

## Concerto in D Minor

Wq 17

*Allegro*

This section of the score shows five staves. The top three staves are grouped by a brace and labeled 'Violino I', 'Violino II', and 'Viola'. The bottom two staves are labeled 'Cembalo' and 'Basso'. The key signature is one flat (F#). The tempo is 'Allegro'. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns with grace notes. Measures 4-5 continue with sixteenth-note patterns. Measure 6 begins with eighth-note patterns. Measure 7 ends with a fermata over the violins.

Violino I

Violino II

Viola

Cembalo

Basso

5

This section continues from measure 5. The staves and instrumentation remain the same. The key signature changes to one sharp (G). Measure 5 starts with eighth-note patterns. Measures 6-7 show sixteenth-note patterns with grace notes. Measures 8-9 continue with sixteenth-note patterns. Measure 10 ends with a fermata over the violins.

Violino I

Violino II

Viola

Cembalo

Basso

9

13

17

7 6 4 3      6 2 #      6 4 #

f f

21

f

6 5 4 3 6 7 *unis.*

f

26

p

tr. f p tr. f p

f

p

6 7 6 6 7 6 *# unis.*

f

f p f

36

40

44

48

tr 3  
tr  
tr

53

p

57

f  
tr  
f  
f  
6 6 5 6

61

tr  
tr  
p tr  
f  
f  
f

p  
p  
p  
f

6 5  
6 7 6  
6 7 6  
unis.  
f

65

tr  
tr  
3  
tr  
3  
tr  
p  
p  
p

6 5  
unis.  
6 5

69

f  
f  
f  
tr  
tr

f

6 5b  
4b 3 6 7  
4 3

f

73

unis.

tr

77

f

f

tr

unis.

f

81

f

f

tr

unis.

tr

fw

f

Musical score for orchestra and piano, featuring five staves. The score consists of three systems of music, each starting with a repeat sign.

**Measure 85:** The first two staves begin with dynamic *pp*. The third staff has *pp* at the start of the first measure. The fourth staff begins with sixteenth-note patterns. The fifth staff begins with eighth-note patterns.

**Measure 88:** The first two staves begin with *pp*. The third staff has *pp* at the start of the first measure. The fourth staff begins with sixteenth-note patterns. The fifth staff begins with eighth-note patterns.

**Measure 91:** The first two staves begin with *pp*. The third staff has *pp* at the start of the first measure. The fourth staff begins with sixteenth-note patterns. The fifth staff begins with eighth-note patterns.

94

pp

pp

pp

97

mf

pp

mf

mf

pp

mf

100

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104

108

112

116

f

*unis.*

*f*

*tr.*

*3*

*6*

*5*

*unis.*

*2*

*f*

*tr.*

*3*

*6*

*5*

*6*

*5*

*6*

*6*

*5*

*6*

*mf*

*tr.*

*f*

*tr.*

*f*

*mf*

*7*

*6*

*4*

*3*

*4*

*6*

*4*

*#*

*mf*

*f*

*f*

127

tr  
p  
f  
f

6 4 #  
6 5  
f  
f

131

tr  
tr  
unis.  
4 3 6 7  
4 #

135

f  
f  
f  
unis.  
f

139

f      p      p

f

*unis.*

f

144

p      pp

pp

pp

pp

148

f

o

#

151

154

158

163

f

f

f

*unis.*

*unis.*

tr.

3

166

f

f

f

3

6

f

170

5

5b

f

174

p p

178

pp pp pp

182

mf pp  
mf pp  
mf pp  
6 mf

185

mf

pp

mf

pp

mf

188

mf

mf

mf

mf

mf

191

pp

mf

pp

pp

mf

pp

pp

194

197

201

\*See appendix for a cadenza.

204

207

211

**Un poco adagio**

con sordini

Violino I

Violino II

Viola

Cembalo

Basso

5

9

\*On the dynamics in this movement, see commentary.

12

16

20

24

f  
p  
f  
p  
tr  
f

28

f  
f  
p  
f  
f

32

f

35

35 36 37

38

38 39 40

*p*

*tr*

*tr*

pizz.

41

41 42 43 44

*tr*

*f*

*p*

*tr*

*f*

*p*

45

pizz.

49

pizz.

53

pizz.

57

60

63

66

tr

tr

f

69

tr

tr

73

tr

76

Musical score page 76. The score consists of five staves, each with a clef (G or F), key signature (one flat), and a 2/4 time signature. The top two staves feature eighth-note patterns. The third staff contains sixteenth-note patterns. The fourth staff has eighth-note patterns. The bottom staff is mostly blank.

79

Musical score page 79. The score consists of five staves. The first three staves show eighth-note patterns. The fourth staff features sixteenth-note patterns with grace notes and a dynamic marking 'tr' (trill). The fifth staff is mostly blank.

82

Musical score page 82. The score consists of five staves. The first three staves show eighth-note patterns. The fourth staff features sixteenth-note patterns with grace notes and dynamic markings 'tr' (trill) and 'p' (piano). The fifth staff ends with a dynamic marking 'pizz.' (pizzicato).

86

tr  
f  
p  
f

f  
p  
f

arco  
p  
pizz.  
f  
arco  
f

p  
f

p  
p  
p  
p

p  
pizz.  
p  
p

tr  
pp  
pp  
pp

pp  
pp  
pp

arco  
p  
p

**Allegro**

The musical score consists of three systems of music. The first system (measures 1-5) features Violino I, Violino II, Viola, Cembalo, and Basso. The second system (measures 6-10) features Violino I, Violino II, Viola, Cembalo, and Basso. The third system (measures 11-15) features Violino I, Violino II, Viola, Cembalo, and Basso. Measure numbers 6, 12, and 14 are indicated above the staves.

**Violino I**

**Violino II**

**Viola**

**Cembalo**

**Basso**

6

12

14

16

tr

tr

5 6 9 8 6 9 8 7 5 6 4 5

20

p p p

6 4 5 6 4

p p

24

f f f

5 6 9 5 8 6 9 8 7 5 6 5 6 4 5

f f

28

*unis.*

32

33

38

f

f

f

[6]

f

43

Bass clef, one flat,  $\text{♩} = 120$

[#]

48

p

f

52

f

57

62

67

71

5  
6  
5  
6  
9  
8  
6

75

tr  
p  
p  
p  
9  
8  
7  
6  
4  
5  
6

79

f  
f  
f  
5  
6  
5  
9  
[8]  
[6]



unis.

88

93

98

103

109

114

f

f

f

119

p

f

p

p

f

p

f

p

f

123

f

p

f

p

f

p

f

p

f

127

131

135

140

tr

145

tr

151

f

6 4 5  
6 3 4+ 6  
5 6 4 5

f

156

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The first measure starts with a sixteenth note followed by eighth notes. The second measure starts with a sixteenth note followed by eighth notes. The third measure starts with a sixteenth note followed by eighth notes. The fourth measure starts with a sixteenth note followed by eighth notes. The fifth measure starts with a sixteenth note followed by eighth notes. The sixth measure starts with a sixteenth note followed by eighth notes.

Three staves of musical notation. The top staff has a '6' above it, the middle staff has a '6' above it, and the bottom staff has a '6' above it. The music consists of six measures of eighth-note patterns.

161

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The first measure starts with a sixteenth note followed by eighth notes. The second measure starts with a sixteenth note followed by eighth notes. The third measure starts with a sixteenth note followed by eighth notes. The fourth measure starts with a sixteenth note followed by eighth notes.

Three staves of musical notation. The top staff has a '6' above it, the middle staff has a '#' above it, the bottom staff has a '6' above it, and the bottom staff has a '5' above it. The music consists of four measures of eighth-note patterns.

165

Three staves of musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by a 'C'). The first measure starts with a sixteenth note followed by eighth notes. The second measure starts with a sixteenth note followed by eighth notes. The third measure starts with a sixteenth note followed by eighth notes. The fourth measure starts with a sixteenth note followed by eighth notes.

Three staves of musical notation. The top staff has a '6/4' above it, the middle staff has a '#' above it, the bottom staff has a '6' above it, and the bottom staff has a '9/8 7' above it. The music consists of four measures of eighth-note patterns.

169

tr  
p  
tr  
p  
p

6 4 5  
6  
5

p

173

f  
f  
f

6 4  
[6]  
9 8 6  
9 8 7  
6 5

f

177

tr  
tr  
unis.

5 6 4 5

183

188

193

198

f

f

f

203

6 4 5

6 4 5

208

6 4 5

214

p

p

p

218

f

f

f

6

9 8 6

f

222

f

f

f

tr

9 8 7

6

9 8 6

9 8 7

f

227

f

6 9 8 6 9 8

231

p p

p

235

241

f  
f

tr

247

6  
6  
6

252

$\frac{6}{4}$   
 $\frac{5}{4}$   
 $\frac{6}{4}$

256

tr  
p  
p

5 6 9 8 6 [8] 7 5 6 4 5

261

f  
f  
f

6 4 5 6 [9] [8] 6

p f

266

tr  
tr

[9] [8] 6 5 [6] 4 3 unis.